Ombersley Endowed First School:

Curriculum plan 2020-21 (Autumn)

| <u>Autumn Term:</u> Space | Spri | <u>ng Term:</u> | Summer Term: | | |
|---|--|--|--|---|--|
| English (Objectives from National Curriculum | Maths (Objectives from National Curr | | | Science | |
| 2014) | 2014) | | ey are implemented as programs on digital devices; and that | | |
| • Spoken language | Number and Place Value | programs execute by following precise a | nd unambiguous instructions | asking simple questions and | |
| Reading- word reading | Addition and Subtraction | create and debug simple programs | - | recognising that they can be | |
| Reading- comprehension | Multiplication and division | use logical reasoning to predict the beha | aviour of simple programs | answered in different ways | |
| Writing-Transcription | Fractions | | rganise, store, manipulate and retrieve digital content | observing closely, using simple | |
| Handwriting | Measures, including time | recognise common uses of information te | | 5 /* 5 / | |
| Writing- Composition | Geometry | | keeping personal information private; identify where to go for help | equipment | |
| Writing- Vocabulary, grammar and | Statistics | | bout content or contact on the internet or other online technologies | performing simple tests | |
| punctuation | | | 5 | identifying and classifying | |
| History | L | Art | | using their observations and idea | |
| changes within living memory. Where appropria | ite these should be used to reveal aspects | | to design and make products | to suggest answers to questions | |
| in national life | | | to develop and share their ideas, experiences and imagination | gathering and recording data to | |
| events beyond living memory that are significa | nt nationally or alobally | | sign techniques in using colour, pattern, texture, line, shape, form | help in answering questions. | |
| the lives of significant individuals in the past w | | | | Living things and their habitats | |
| achievements. Some should be used to compare | | • | craft makers and designers, describing the differences and | identify and name a variety of | |
| significant historical events, people and places | • • | - | ces and disciplines, and making links to their own work. | common wild and garden plants, | |
| Geography | m men own locality. | DT | to their own work. | including deciduous and evergree | |
| Locational knowledge | | Design | | trees | |
| name and locate the world's seven continents a | nd five oceans | | ng products for themselves and other users based on design criteria | identify and describe the basic | |
| name, locate and identify characteristics of th | | | icate their ideas through talking, drawing, templates, mock-ups and, | structure of a variety of common | |
| Kingdom and its surrounding seas | ie roar countries and capital crites of the C | where appropriate, information and co | | flowering plants, including trees. | |
| Human and physical geography | | Make | Simulation rectinology | | |
| use basic geographical vocabulary to refer to: | | | and equipment to perform practical tasks | identify and name a variety of | |
| use basic geographical vocabulary to refer to: key physical features, including: beach, a | cliff coast fonast hill mountain see osee | | naterials and components, including construction materials, textiles | common animals including fish, | |
| soil, valley, vegetation, season and weath | | and ingredients, according to their cha | | amphibians, reptiles, birds and | |
| key human features, including: city, towr | | | | mammals | |
| and shop | i, village, factory, farm, nouse, office, port | explore and evaluate a range of existing | ina producta | identify and name a variety of | |
| Geographical skills and fieldwork | | explore and evaluate a range of existing evaluate their ideas and products agai | | common animals that are | |
| use world maps, atlases and globes to identify | the United Kinedem and its countries, es w | | inst design chiteria | carnivores, herbivores and | |
| use workd maps, atlases and globes to identify countries, continents and oceans studied at thi | - | | can be made stronger, stiffer and more stable | omnivores | |
| use simple compass directions and locational ar | | | 5 | distinguish between an object an | |
| features and routes on a map | ia an echonal language, to describe the loca | Cooking and Nutrition | | the material from which it is mad | |
| use aerial photographs and plan perspectives to | a nacconica landmanks and basis human and | | ind varied diet to property dishes | identify and name a variety of | |
| features; devise a simple map; and use and con | - | use the basic principles of a healthy and understand where food comes from. | use the basic principles of a healthy and varied diet to prepare dishes understand where food some from | | |
| • • | | | | | |
| use simple fieldwork and observational skills to | | - | stively by sincing senses and speaking abouts and phymos | wood, plastic, glass, metal, water and rock | |
| and the key human and physical features of its | sur rounding environment. | • • | atively by singing songs and speaking chants and rhymes | describe the simple physical | |
| Deligious Education (Takan from MCC Association | dlahua) | play tuned and untuned instruments multiplication and understand | • | properties of a variety of | |
| Religious Education (Taken from WCC Agreed Syllabus) | | | anding to a range of high-quality live and recorded music | everyday materials | |
| Who is a Christian and what do they believe?Where do I feel safe? | | experiment with, create, select and co PSHE | ombine sounds using the inter-related dimensions of music. | | |
| Where do I feel safe? Places of Worship | | | Awaranace | compare and group together a | |
| • | | • Myself and My Relationships: Self - | | variety of everyday materials on | |
| • Do we all belong to something? | | Myself and My Relationships: My Rel Safer Lifestyles: Voluine Difference | • | the basis of their simple physical | |
| | | Safer Lifestyles: Valuing Difference Cafer Lifestyles: Dulag and Diskta | | properties. | |
| <u>PE</u> | ning the neuring and actualize a well as I | Safer Lifestyles: Rules and Rights | | observe changes across the four | |
| master basic movements including running, jumping, throwing and catching, as well as developing balance, acility and se, and institution, and basis to apply these in a paper of activities. | | | | seasons | |
| balance, agility and co-ordination, and begin to apply these in a range of activities | | Money: Similarities and Differences Scaling: Different Emotions | | observe and describe weather | |
| participate in team games, developing simple tactics for attacking and defending panform denors using simple mayament patterns | | Feelings: Different Emotions Deletionships: Different families | | associated with the seasons and | |
| perform dances using simple movement pattern | 15 | Relationships: Different families Outing Taching to Gate Taking and | and culines Developed the le | how day length varies. | |
| | | Online Technology Safety: Taking ca Kaaping Cafes To the Haves | are online; Personal aetalis | _ | |
| | | • Keeping Safe: In the House | | | |
| | | • My Body: External Body Parts 1 | | | |
| | | • Lifecycles: Different ages | | | |
| | | Gender Stereotypes: Similar and Dift | terent | | |



| Autumn Term: Dragons and Fire | Spring Te | erm: | Summer Term: | |
|---|---|--|--|--|
| English (Objectives from National Curriculum | Maths (Objectives from National Curriculum | <u>Computing</u> | | Science |
| 2014) | 2014) | understand whether the second s | nat algorithms are; how they are implemented as programs on digital devices; and that | asking simple questions and recognising |
| Spoken language | Number and Place Value | programs execute by following precise and unambiguous instructions create and debug simple programs use logical reasoning to predict the behaviour of simple programs use technology purposefully to create, organise, store, manipulate and retrieve digital content | | that they can be answered in different |
| Reading- word reading | Addition and Subtraction | | | ways |
| Reading- comprehension | Multiplication and division | | | observing closely, using simple equipment |
| Writing-Transcription | Fractions | | | performing simple tests |
| Handwriting | Measures, including time | _ | mon uses of information technology beyond school | identifying and classifying |
| Writing- Composition | Geometry | | y safely and respectfully, keeping personal information private; identify where to go for | using their observations and ideas to |
| Writing- Vocabulary, grammar and | Statistics | | ort when they have concerns about content or contact on the internet or other online | suggest answers to questions |
| punctuation | | technologies | | gathering and recording data to help in |
| History | | | Art | answering questions. |
| changes within living memory. Where appropria | te, these should be used to reveal aspects of chang | e in national life | to use a range of materials creatively to design and make products | Living things |
| events beyond living memory that are significar | • | · | • to use drawing, painting and sculpture to develop and share their ideas, | explore and compare the differences |
| | ho have contributed to national and international a | chievements. Some | experiences and imagination | between things that are living, dead, and |
| should be used to compare aspects of life in di | | | • to develop a wide range of art and design techniques in using colour, pattern, | things that have never been alive |
| significant historical events, people and places | • | | texture, line, shape, form and space | identify that most living things live in |
| Geography | · | | about the work of a range of artists, craft makers and designers, describing the | habitats to which they are suited and |
| Locational knowledge | | | differences and similarities between different practices and disciplines, and | describe how different habitats provide |
| name and locate the world's seven continents ar | nd five oceans | | making links to their own work. | for the basic needs of different kinds of |
| name, locate and identify characteristics of the | e four countries and capital cities of the United Ki | ngdom and its | DT | animals and plants, and how they depend |
| surrounding seas | · | - | Design | on each other |
| Place knowledge | | | design purposeful, functional, appealing products for themselves and other users | identify and name a variety of plants and |
| understand geographical similarities and differ | ences through studying the human and physical geo | graphy of a small | based on design criteria | animals in their habitats, including micro- |
| area of the United Kingdom, and of a small area | a in a contrasting non-European country | | generate, develop, model and communicate their ideas through talking, drawing, | habitats |
| Human and physical geography | | | templates, mock-ups and, where appropriate, information and communication | describe how animals obtain their food |
| identify seasonal and daily weather patterns in | the United Kingdom and the location of hot and co | ld areas of the | technology | from plants and other animals, using the |
| world in relation to the Equator and the North | and South Poles | | Make | idea of a simple food chain, and identify |
| use basic geographical vocabulary to refer to: | | | select from and use a range of tools and equipment to perform practical tasks | and name different sources of food. |
| key physical features, including: beach, c | liff, coast, forest, hill, mountain, sea, ocean, river, | soil, valley, | select from and use a wide range of materials and components, including | Plants |
| vegetation, season and weather | | | construction materials, textiles and ingredients, according to their characteristics | observe and describe how seeds and |
| | , village, factory, farm, house, office, port, harbou | r and shop | Evaluate | bulbs grow into mature plants |
| Geographical skills and fieldwork | | | explore and evaluate a range of existing products | find out and describe how plants need |
| use world maps, atlases and globes to identify t | the United Kingdom and its countries, as well as the | e countries, | evaluate their ideas and products against design criteria | water, light and a suitable temperature |
| continents and oceans studied at this key stage | 2 | | Technical knowledge | to grow and stay healthy. |
| use simple compass directions and locational and | d directional language, to describe the location of t | features and routes | build structures, exploring how they can be made stronger, stiffer and more | Animals, including humans |
| on a map | | | stable | notice that animals, including humans, |
| | recognise landmarks and basic human and physical | features; devise a | explore and use mechanisms, in their products. | have offspring which grow into adults |
| simple map; and use and construct basic symbol | | | Cooking and Nutrition | find out about and describe the basic needs of animals, including humans, for |
| • | study the geography of their school and its ground | ls and the key | use the basic principles of a healthy and varied diet to prepare dishes | needs of animals, including humans, for survival |
| human and physical features of its surrounding | | | understand where food comes from | describe the importance for humans of |
| Religious Education (Taken from WCC Agreed Sy | <u>llabus)</u> | | PSHE | exercise, eating the right amounts of |
| What do we think about God? | | | Myself and My Relationships: Emotional Well-Being | different types of food, and hygiene. |
| What is precious to us? | | | Safer Lifestyles: Dealing with Bullying | Use of everyday materials |
| What stories are special to us? | | | Safer Lifestyles Helping and Getting Help | identify and compare the suitability of a |
| Music | | | Drugs Education Drugs and their uses | variety of everyday materials, including |
| use their voices expressively and creatively by | singing songs and speaking chants and rhymes | | Drugs Education Keeping Healthy | wood, metal, plastic, glass, brick, rock, |
| play tuned and untuned instruments musically | | | Feelings: What to do if we feel sad | paper and cardboard for particular uses |
| listen with concentration and understanding to | | | Relationships: Friends | find out how the shapes of solid objects |
| • | unds using the inter-related dimensions of music. | | Gender Stereotypes: Toys | made from some materials can be |
| <u>PE</u> | | 1 ···· · | Online Technology Safety: Who can help us? | changed by squashing, bending, twisting |
| | ping, throwing and catching, as well as developing be | alance, agility and | Keeping Safe: i)People who can help me ii)Out and about | and stretching. |
| co-ordination, and begin to apply these in a range | | | My Body: External Body parts 2 | and off offening. |
| participate in team games, developing simple tactics for attacking and defending | | Lifecycles: Looking after babies | | |
| participate in team games, developing simple ta perform dances using simple movement pattern | | | My Body: Keeping clean | |



2020-21 (Autumn) Curriculum Plan

| Autumn Term: The United Kingdom | Spring Term | Summ | er Term: | |
|---|---|---|----------------------------------|---|
| English (Objectives from National Curriculum <u>Maths</u> (Objective | | | <u>Science</u> | :6:U. |
| 2014) Curriculu Spoken language Number and Pl | | grams that accomplish specific goals, including controlling or simulating physical systems; s | | <i>itically</i> vant questions and using different types of scientific |
| Spoken language Reading- word reading Addition and S | | repetition in programs; work with variables and various forms of input and output | 5 | o answer them |
| Reading- comprehension Multiplication | | ain how some simple algorithms work and to detect and correct errors in algorithms and pi | | simple practical enquiries, comparative and fair tests |
| Writing-Transcription Fractions | | rks including the internet; how they can provide multiple services, such as the world wide i | | tematic and careful observations and, where |
| Handwriting Measures, incl | | • communication and collaboration | • • | e, taking accurate measurements using standard |
| Writing- Composition Geometry | | ectively, appreciate how results are selected and ranked, and be discerning in evaluating d | | a range of equipment, including thermometers and |
| Writing- Vocabulary, grammar and punctuation Statistics | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | data logger | |
| Geography | MFL | Art | gathering, | recording, classifying and presenting data in a |
| Locational knowledge | listen attentively to spoken language and | • to create sketch books to record their observations and use them to review and rev | visit ideas variety of | ways to help in answering questions |
| key physical and human characteristics, countries, and major cities | show understanding by joining in and | • to improve their mastery of art and design techniques, including drawing, painting a | | findings using simple scientific language, drawings, |
| name and locate counties and cities of the United Kingdom, | responding | range of materials | | agrams, keys, bar charts, and tables |
| geographical regions and their identifying human and physical | explore the patterns and sounds of language | about great artists, architects and designers in history. | | on findings from enquiries, including oral and written |
| characteristics, key topographical features and understand how | through songs and rhymes and link the | Music | • | ns, displays or presentations of results and |
| some of these aspects have changed over time | spelling, sound and meaning of words | • play and perform in solo and ensemble contexts, using their voices and playing music | al instruments conclusions | |
| Place knowledge | engage in conversations; ask and answer | with increasing accuracy, fluency, control and expression | | ts to draw simple conclusions, make predictions for |
| understand geographical similarities and differences through the | questions; express opinions and respond to | improvise and compose music for a range of purposes using the inter-related dimension | | , suggest improvements and raise further questions |
| study of human and physical geography of a region of the United | those of others; seek clarification and help* speak in sentences, using familiar vocabulary, | listen with attention to detail and recall sounds with increasing aural memory | 1 3 | differences, similarities or changes related to ntific ideas and processes |
| Kingdom | speak in sentences, using familiar vocabulary, phrases and basic language structures | use and understand staff and other musical notations | - uning stani | ntific ideas and processes ghtforward scientific evidence to answer questions |
| Human and physical geography describe and understand key aspects of: | develop accurate pronunciation and | appreciate and understand a wide range of high-quality live and recorded music draw | | ort their findings. |
| describe and understand key aspects of: physical geography, | intonation so that others understand when | traditions and from great composers and musicians | Plants | |
| human geography, | they are reading aloud or using familiar | develop an understanding of the history of music | | d describe the functions of different parts of |
| Geographical skills and fieldwork | words and phrases* | NT | | plants: roots, stem/trunk, leaves and flowers |
| use maps, atlases, globes and digital/computer mapping to locate | present ideas and information orally to a | DT Design | | e requirements of plants for life and growth (air, |
| countries and describe features studied | range of audiences* | use research and develop design criteria to inform the design of innovative, functio | light wate | r, nutrients from soil, and room to grow) and how |
| • use symbols and key to build their knowledge of the United Kingdom | read carefully and show understanding of | products that are fit for purpose, aimed at particular individuals or groups | they vary f | from plant to plant |
| and the wider world | words, phrases and simple writing | generate, develop, model and communicate their ideas through discussion, annotated | | e the way in which water is transported within plants |
| use fieldwork to observe, measure, record and present the human | appreciate stories, songs, poems and rhymes | sectional and exploded diagrams, prototypes, pattern pieces and computer-aided de | sign explore the | e part that flowers play in the life cycle of flowering |
| and physical features in the local area using a range of methods, | in the language | Make | plants, incl | uding pollination, seed formation and seed dispersal. |
| including sketch maps, plans and graphs, and digital technologies. | broaden their vocabulary and develop their | select from and use a wider range of tools and equipment to perform practical tasks | s [for example, Animals, includ | |
| use technology safely, respectfully and responsibly; recognise | ability to understand new words that are | cutting, shaping, joining and finishing], accurately | Identify th | at animals, including humans, need the right types |
| acceptable/unacceptable behaviour; identify a range of ways to | introduced into familiar written material, | select from and use a wider range of materials and components, including construct | ION MOLEPIOIS | t of nutrition, and that they cannot make their own |
| report concerns about content and contact. | including through using a dictionary | textiles and ingredients, according to their functional properties and aesthetic qual | LILES . | get nutrition from what they eat |
| l lintern - | write phrases from memory, and adapt these to create new sentences, to express ideas | Evaluate | | at humans and some other animals have skeletons and r support, protection and movement. |
| History changes in Britain from the Stone Age to the Iron Age | clearly | investigate and analyse a range of existing products | Packs | r support, protection and movement. |
| a local history study | describe people, places, things and actions | evaluate their ideas and products against their own design criteria and consider the | VIEWS OF OTHERS | nd group together different kinds of rocks on the |
| the achievements of the earliest civilizations - an overview of | orally* and in writing | to improve their work | basis of th | eir appearance and simple physical properties |
| where and when the first civilizations appeared and a depth study | understand basic grammar appropriate to the | understand how key events and individuals in design and technology have helped sha Technical knowledge | | simple terms how fossils are formed when things |
| of one of the following:; Ancient Egypt; | language being studied, including (where | apply their understanding of how to strengthen, stiffen and reinforce more complex | that have l | ived are trapped within rock |
| | relevant): feminine, masculine and neuter | understand and use mechanical systems in their products [for example, gears, pulley | | that soils are made from rocks and organic matter. |
| Religious Education (Taken from WCC Agreed Syllabus) | forms and the conjugation of high-frequency | and linkages] | Light | |
| What do different people believe about God? | verbs; key features and patterns of the | understand and use electrical systems in their products [for example, series circuit | 5 Incorporatina – | that they need light in order to see things and that |
| Expression and Celebration | language; how to apply these, for instance, to | switches, bulbs, buzzers and motors] | dark is the | absence of light |
| Hinduism | build sentences; and how these differ from | apply their understanding of computing to program, monitor and control their produ | 615 | light is reflected from surfaces |
| • Beliefs | or are similar to English. | | recognise 1 | that light from the sun can be dangerous and that |
| Christianity | | | | ways to protect their eyes |
| Special Books | <u>Cooking and Nutrition</u> | <u>PE</u> | | that shadows are formed when the light from a light |
| | understand and apply the principles of a healthy and variad dist | use running, jumping, throwing and catching in isolation and in combination | - find notton | locked by an opaque object |
| PSHE | healthy and varied diet prepare and cook a variety of predominantly | play competitive games, modified where appropriate and apply basic principles suital | ble for attacking Forces and mag | ns in the way that the size of shadows change. |
| Myself and My Relationships: Self -Awareness | prepare and cook a variety of predominantly savoury dishes using a range of cooking | and defending | - | gnets ow things move on different surfaces |
| Myself and My Relationships: My Relationships | techniques | develop flexibility, strength, technique, control and balance | • | t some forces need contact between two objects, but |
| Safer Lifestyles: Valuing Difference | understand seasonality, and know where and | perform dances using a range of movement patterns | magneticf | orces can act at a distance |
| Money: Me in my Community Ecoline: Expragging our feeling: | how a variety of ingredients are grown, | take part in outdoor and adventurous activity challenges both individually and within | i a leam | w magnets attract or repel each other and attract |
| Feelings: Expressing our feelings Relationships: What makes a good friend? | reared, caught and processed. | compare their performances with previous ones and demonstrate improvement to ac performance. | | rials and not others |
| Relationships: What makes a good triend? Keeping Safe: Personal Space | | personal best. | | nd group together a variety of everyday materials on |
| Lifestyles: Growing up and getting older | | Swimming and water safety All schools must provide swimming instruction either in key stage 1 or key stage 2 | • | f whether they are attracted to a magnet, and |
| Keeping Safe: People who can help me | | All schools must provide swimming instruction either in key stage 1 or key stage 2. In particular, pupils should be taught to: | | me magnetic materials |
| Online technology safety: Photos of myself online | | swim competently, confidently and proficiently over a distance of at least 25 metre | s describe m | agnets as having two poles |
| My Body: Keeping Clean | | use a range of strokes effectively [for example, front crawl, backstroke and breast | tstroke] predict wh | ether two magnets will attract or repel each other, |
| Gender Stereotypes: Jobs we do | | perform safe self-rescue in different water-based situations. | depending | on which poles are facing. |
| , · · · · · · · · · · · · · · · · · · · | | | | |



| Autumn Term: The United Kingdom | Spring Term: | Summer Tern |
|---|---|--|
| English (Objectives from National Curriculum 2014)Maths (C C C• Spoken language • Reading- word reading • Reading- comprehension • Writing-Transcription• Multi • Fract | ess from National m 2014) Computing lace Value • design, write and debug proproblems by decomposing the subtraction and division • use sequence, selection, and use logical reasoning to explice the second of the sec | grams that accomplish specific goals, including controlling or simulating physical systems; solve een into smaller parts repetition in programs; work with variables and various forms of input and output ain how some simple algorithms work and to detect and correct errors in algorithms and programs rest including the internet; how they can provide multiple services, such as the world wide web; and the communication and collaboration ectively, appreciate how results are selected and ranked, and be discerning in evaluating digital act oreate sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials about great artists, architects and designers in history. Music Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians appreciate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Make select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, in |

<u>Science</u>

Working scientifically

- asking relevant questions and using different types of scientific enquiries to answer them
- setting up simple practical enquiries, comparative and fair tests making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers
- gathering, recording, classifying and presenting data in a variety of ways to help in answering questions
- recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables
- reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions identifying differences, similarities or changes related to simple
- scientific ideas and processes
- using straightforward scientific evidence to answer questions or to support their findings.

Living things and their habitats

recognise that living things can be grouped in a variety of ways explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment recognise that environments can change and that this can sometimes pose dangers to living things.

Animals, including humans

- describe the simple functions of the basic parts of the digestive system in humans
- identify the different types of teeth in humans and their simple functions
- construct and interpret a variety of food chains, identifying producers, predators and prey.

States of matter

- compare and group materials together, according to whether they are solids, liquids or gases
- observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius ($^{\circ}C$)
- identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.

Sound

- identify how sounds are made, associating some of them with something vibrating
- recognise that vibrations from sounds travel through a medium to the ear
- find patterns between the pitch of a sound and features of the object that produced it
- find patterns between the volume of a sound and the strength of the vibrations that produced it
- recognise that sounds get fainter as the distance from the sound source increases.

Electricity

- identify common appliances that run on electricity
- construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery
- recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit recognise some common conductors and insulators, and associate
- metals with being good conductors.