

<p>Topic: Immersion activity: Rocket Fuel – Science on playground. Mentos in coke and exploding film cannisters.</p>	<p>Key Texts: The Loon on the Moon The Story of Neil Armstrong (Whatever Next (GR) Man on the Moon.)</p>	<p>What will our children know at the end of the topic that they do not know now? History of Moon landings The basic Geography of Planet Earth (Oceans, Some Countries and Where we are in the World)</p>	<p>Discrete subjects PE: Dance, Music: Composition – Mouth music, non-pitched instruments, Music stimulated by a story. Charanga Music Autumn Term 1 RE: Unit 1.1 – What do Christians believe God is like? PSHE&C: TEAM – Working together Computing: Internet Safety, algorithms –Walking with Dinosaurs Science: Materials.</p>
<p>As Historians we will: Learn about events beyond and within living memory, significant nationally and globally. Life of significant individual – Neil Armstrong – Moon Landings Key Skills Know that we must use resources to tell us what is true in the past and not fictional.</p>	<p>As Geographers we will:</p> <ul style="list-style-type: none"> • Name and locate and identify the characteristics of the 4 countries and capital cities of the United Kingdom and surrounding seas. • Identify seasonal and daily weather patterns in the UK • Know the location of hot and cold areas of the world in relation to the equator and the North and South Poles. <p>Key Skills Observation of the weather and changing seasons Mapping skills.</p>	<p>As Design Technologists we will: DT1/1.1a design purposeful, functional, appealing products for themselves and other users based on design criteriaDT1/1.1b generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups DT1/1.2a select from and use a range of tools and equipment to perform practical tasks DT1/1.3b evaluate their ideas and products against design criteria Key Skills Designing to simple criteria Making, considering their design.</p>	<p>As Artists we will: Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Ar1/1.3 to develop a wide range of art and design techniques in using colour, shape, form and space Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work Key Skills Colour mixing Brush technique</p>
<p>Key Vocabulary Before, after, long ago, years ago, decades, centuries, millennium, period, new, young, younger, old, older, oldest, modern, recent, similar, began, timeline, calendar, next then finally, cause, effect, evidence, change, impact, discovery, traditional, innovative, historical.</p>	<p>Key Vocabulary Globe, map, atlas, mountain, sea, ocean, valley, coast, beach, river cliff vegetation, weather seasons, continent, country, nation, land, key, plan, environment, world, forest, hill.</p>	<p>Key Vocabulary Design, cut, measure, glue, assemble, Fold, lid, sides, joins, corners, hole punch, illustrate, evaluate, wheels, axels, vehicle. Card, wood.</p>	<p>Key Vocabulary Painting, drawing, sketching, printing, picture, sculpture, photography, Pencil, crayon, pastel, oil pastel, chalk, charcoal, ink, collage, clay, dough, fabric, cardboard, paper scissors, glue, colour, primary colours, warm colours, cool colours, colour mixing, pattern, repeated pattern, texture, shape, form, tone, line, shadow, straight line, wavy, thick, thin, sharp, smooth, smudged, foreground, background.</p>

