

<p><u>Theme: Dragons and Fire</u> Learning Journey A large egg appears in a nest in the classroom. Where has it come from and what is inside it? The Children will read the story of 'The Egg' then they will research 'Dragons' The children will then learn about The Great Fire of London and the events that led up to Bonfire Night.</p>		<p><u>Key Skills</u> Working collaboratively Communication Investigation Design and make <u>Thinking Skills</u> Enquiry skills Presentation skills Communication skills</p>		<p><u>Discrete subjects</u> PE: OAA, Games - Challenge for a knight - Throwing and Catching, Dance - Medieval dance, Gym - Spinning, Turning and Twisting Music: Music Express- Long and short of it RE: Christianity - what do they believe? / The Creation PSHE&C: Breaking rules. Emotional Wellbeing, Helping and Getting Help. New Beginnings, getting on and Falling Out ICT: Word Processing, Research using the Internet</p>			
<p><u>As Historians we will</u> Find out about life in 1666 - when the Great Fire of London occurred - how did the fire start? We will look at the events of Bonfire Night We will find out about St. George and the dragon. We will find out about the differences between real history and made up stories such as those about dragons.</p>		<p><u>As Scientists we will</u> Investigate different types of materials and their properties, including the best way to keep an egg warm. We will find out what happens to different materials when they are heated. <u>As Geographers we will</u> Use maps and atlases of The UK to locate key features e.g. London including The River Thames. Find countries, capital cities towns and cities.</p>		<p><u>As Design Technologists we will</u> Design and make a box to keep something safe. Investigate different types of puppets: Hand / string / shadow / body. Then design and make our own Dragon puppets using joining and sewing techniques. Design and Build a model of London before the Great Fire of 1666</p>		<p><u>As Artists we will</u> Study the work of Paul Klee and his painting 'Castle and Sun'. Experimenting with colour mixing, using paint and control of brush work. Using 2D shapes to represent our ideas. Be inspired by established artists work.</p>	